



AI-1086

B. A. (Part-III)

Term End Examination, 2020-21

ENGLISH LITERATURE

Paper : First

Time Allowed : Three hours

Maximum Marks : 75

Note : Answer all questions. One question from each unit is compulsory. The figures in the right-hand margin indicate marks.

Unit-I

1. Explain any **three** of the following with reference to the context" : 3×5=15
- (a) The summer

Begins to Pail. I remember the radar breezes
of the full and the smoke from burning leaves.

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Or

Patiently they sit
like empty Pitchers
On the mouth of the village well
Peating hope in each braid
Of their mississippi-long hair
looking deep into the water's mirror
for the moisture in their eyes

Or

(b) In memory, till the hot tears blind mine eyes.
What is that dirge-like-murmur that I hear
like the sea, breaking on a shingle beach?
It is the tree's lament, an eerie speech. That
haply to the unknown land may reach.

Or

Like a rain cloud of July, hung low with its
burden of unshed showers let all my mind
bend down at thy door in one salutation to
thee.

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(c) Last of all came boats, which were the sight of the season we loved best, Every year they came like migratory birds, in two's or three's for the first few days and then in larger numbers.

Or

Whenever he saw anybody suffer his heart went out. This was why he said, "It is my ambition to wipe every tear from every man's eye.

(d) I am not going to be stupid again, Kapila has gone out of my life for ever I won't let him come back again.

Or

They are so much more better than adults.
At least they don't have that blind
Pride of thinking they know everything
There's no nonsense, stuffed in their heads.
They don't scratch you till you bleed, then
run away like cowards.

Unit-II

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2. Critically analyse the poem "Our Casuarina Tree" and state why it is very close to Toru Dutt's heart. 10

Or

Account for the popularity of Tagore with special reference to poems prescribed in your course.

Or

Write a critical appreciation of the poem. The Ecsatsy by Sarojini Naidu. Also throw some light on her writing style.

Unit-III

3. What are the chief characteristics of the poem "The Old Play House" by Kamla Das? 10

Or

Write a critical appreciation of the poem female of the species by Gauri Deshpandey.

Or

Write a critical appreciation of the poem Death by Burial.

Unit-IV

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4. Bring out the distinctive features of N. C. Chaudhary's My birth place. 10

Or

Give a thematic study of Dr. R. S. Radha Krishnan's The Call of Suffering.

Unit-V

5. Write a character sketch of Padmini of Hayavadan in your own words. 10

Or

Thematically analysis "Silence"! The Court is in Session.

Unit-VI

6. Write a character sketch of Raju of "Guide" by R. K. Narayan. 10

Or

Why is the "Guide" a major sensation in the world of Indo Anglian fiction? Discuss.

Unit-VII

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7. Explain any five of the following : 5×2=10

- (i) Lyric
- (ii) Subjective Poetry
- (iii) Couplet
- (iv) Fable
- (v) Hymn
- (vi) Allegory
- (vii) Autobiography

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